

Sutters Mill Chords by Dan Fogelberg

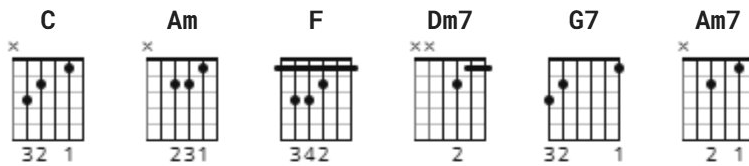


Difficulty: beginner

Tuning: E A D G B E

Capo: 3rd fret

CHORDS



Dan Fogelberg - Sutter's Mill

(## NOTE: ~ = walk down from C to Am ##)

CAPO: 3rd Fret

[Intro]

C Am F C Am F C Am F C ~ Am Dm7 G7 C

C Am F C
In the spring of forty-seven
Am F C
So the story it is told
Am F C ~ Am
Old John Sutter went to the mill site
Dm7 G7 C
Found a piece of shining gold

Am F C
Well, he took it to the city
Am F C
Where the word like wildfire spread
Am F C ~ Am
Old John Sutter soon came to wishing
Dm7 G7 Am7
He'd left that stone in the river bed

F C
Oh, they came like herds of locusts
F C Am
Every woman, child and man
F C ~ Am
In their lumbering Conestogas
Dm7 G7 Am7
They left their track upon the land

[Chorus]

Some would fail and some would prosper
Some would die and some would kill
Some would thank the Lord for their deliverance
Some would curse John Sutter's Mill

Well, they came from New York City
And they came from Alabam'
With their dream of finding fortune
In this wild unsettled land

Well, some fell prey to hostile arrows
As they tried to cross the land
And some were lost in the Rocky Mountains
With their hands froze to the reins

[Chorus]

Some would fail and some would prosper
Some would die and some would kill
Some would beg the Lord for their deliverance
Some would curse John Sutter's Mill

[Instrumental]

C Am F C Am F C Am F C ~ Am Dm7 G7 C

Some pushed on to California
Others stopped to take their rest
And by the spring of eighteen-sixty
They had opened up the west

Am F C
And then the railroad came behind them
Am F C
And the land was ploughed and tamed
Am F C ~ Am
When old John Sutter went to meet his maker
Dm7 G7 Am7
With not one penny to his name

[Chorus]

F C
Some would fail and some would prosper
F C Am
Some would die and some would kill
F C ~ Am
Some would beg the Lord for their deliverance
Dm7 G7 C
Some would curse John Sutter's Mill
Dm7 G7 C ~ Am
Some would curse John Sutter's Mill
Dm7 G7 C
Some men's thirsts are never filled

OUTRO: C Am F C Am F C Am F C ~ Am Dm7 G7 C